

Bio

Teresa Leung is a Hong Kong-based artist who responds to a variety of issues and situations—some of which include “baffling realities” that are dangerous to talk about explicitly, the possibilities of urban non-places, art-as-an-experience, International Art English, and "Soviet urban fabric" in post-soviet countries. The latter led the artist to join artist-in-residence programs in Armenia’s capital city Yerevan previously, and continue their exploration after.

Leung's work received a Jury Special Mention in the 60Seconds Festival in Copenhagen, Denmark, in 2021. In 2012, the artist was among the 40 finalists selected from more than 3,100 entries in the Contemporary Talents competition organized by the Fondation Francois Schneider in France.

During the pandemic, the Hong Kong Arts Development Council commissioned Leung to design and manage a series of city-wide art workshops under the Council's Arts in the City Scheme in 2021-2022.

The artist exhibited works previously in various cities across Asia, Europe, and the Americas. Leung graduated with an MA degree in Fine Arts from the Chinese University of Hong Kong in 2011.

Artist statement

I reimagine and respond to various situations with videos and photos primarily in my art practice.

Some of these situations include those related to urban fabric, post-communist urban space, "sensitive and baffling realities" that might be dangerous to talk about explicitly, and non-places, which, according to French anthropologist Marc Augé are non-relational, non-historical, non-identity related, and built for transit purpose.

My usual approach is to observe what's out there, reflect on chosen observations and related sentiment, research, explore how I can respond, and make my responses.

But I also experiment with approaches and process because I see them as equally important as the final work.

In participatory projects, I not only involve people as equal collaborators to create art-as-shared-experiences but also flip the script at times by inviting people I know or strangers in the streets to give me inputs that guide me to the creation of a final work.

For example, in a project that I did in Yerevan, Armenia to re-imagine the nature of an urban walk guide and the making of it, I asked strangers whom I met in cafes, streets, and parks the locations of their favorite places/spaces and places/spaces they find annoying as well as why.

Those inputs collected guided me to the production of a walk guide for Yerevan—titled Clues for City Wandering, with the input contributors acknowledged.

The process of inviting inputs from people, I believe, reflects the fact that art is not created in a vacuum—it's rather like real life, which is influenced by many things, including encounters with people who give others inputs in different ways, whether they are aware of having done so.

Artist statement in 1 paragraph

I reimagine and respond to various situations such as those related to non-places, urban fabric, post-communist urban space, and “baffling realities” that might be dangerous to talk about too explicitly with mediums including videos and photos, in addition to the creation of participatory projects and experiments with approaches and process.