Bio

Teresa Leung is a Hong Kong-based artist working across video, photography, publication and participatory projects. Their work explores urban fabric, non-place, and erased urban landscape and memory.

Leung has exhibited in cities across Asia, Europe and the Americas, and has undertaken artist residencies in Yerevan, Armenia. Their work received a Jury Special Mention at the 60Seconds Festival in Copenhagen, Denmark, in 2021. In 2012, Leung was selected as one of 40 finalists from more than 3,100 entries for the Contemporary Talents competition organised by the Fondation François Schneider in France.

In 2021–22, Leung was commissioned by the Hong Kong Arts Development Council to design and lead a city-wide series of art workshops under its Arts in the City scheme. They hold an MA in Fine Arts from The Chinese University of Hong Kong (2011).

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Artist Statement

Teresa Leung is a Hong Kong-based artist whose research-based art practice examines how contemporary urban environments are shaped by memory, movement, everyday encounters and the overlooked spaces between official narratives and lived experience.

Working across video, photography, publication and participatory projects, Leung draws on walking, fieldwork, and research into archives and oral history. They then develop works that begin with close attention to particular places: their traces, routines, contradictions and unresolved histories.

Leung's interests include the urban fabric of post-Soviet cities, the negotiated nature and ambiguities of non-places, and speculative or science-fictional imaginaries.

Process is integral to their work. Rather than treating research as preparation for a finished object, Leung treats observation, conversation, collecting, mapping and collaboration as part of the work itself.

In participatory projects, they invite strangers and acquaintances to contribute experiences, preferences, routes and stories that directly shape the final form.

Their Yerevan project Clues for City Wandering, for example, grew from conversations with residents and passers-by about the places they loved and found irritating, resulting in a collectively informed urban walking guide.

Leung’s works often take the forms of videos, photographic series, maps, zines, card-based tools, and participatory situations. Together, they propose that art is not made in isolation—it emerges through encounters with people, places, materials and the wider world.

Their practice invites audiences to notice what is easily missed, to question how cities are remembered and used, and to imagine other ways of inhabiting shared space.

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Artist Statement (Brief Version)

Teresa Leung is a Hong Kong-based artist whose research-based practice examines overlooked, transitional and poorly documented urban landscapes, and the traces, possibilities and absences within them.

Working across video, photography, publication and participatory projects, Leung draws on walking, fieldwork, contributions from strangers, and research into archives and oral history.

Their interests include vanished landscapes, non-places, the urban fabric of post-Soviet cities, and speculative or science-fictional imaginaries.