

Bio of Teresa Leung

Teresa Leung exhibited their works previously in Armenia, Austria, Basque Country, Brazil, Bulgaria, Canada, Canary Islands, Denmark, Finland, France, Germany, Greece, Hong Kong, Italy, Romania, Slovenia, South Korea, Switzerland, Turkey, the UK, and the US.

In their practice, Leung responds to a variety of issues and situations such as International Art English, the possibilities of urban non-places, art-as-an-experience, and "Soviet space" in post-soviet countries which led them to join artist-in-residence programs in Armenia's capital city Yerevan previously and continue their exploration after.

Their work received the Jury Special Mention in the 60Seconds Festival 2021 held in Copenhagen, Denmark. They were also one of the 40 finalists selected from more than 3,100 entries in the Contemporary Talents 2012 competition organized by the Fondation Francois Schneider in France.

They were commissioned by the Hong Kong Arts Development Council for designing and managing a series of city-wide art workshops under the Council's Arts in the City Scheme in 2021-2022 during the pandemic.

Artist statement of Teresa Leung

I reimagine and respond to various situations such as those related to non-places, urban fabric, post-communist urban space, political/economic reality, and International Art English (the vague and overblown artspeak) with mediums including videos and photos.

Non-places are non-relational, non-historical, non-identity related, and built for transit purpose, according to French anthropologist Marc Augé.

In addition, I create shared-experiences by involving people—both artists and non-artists—as equal collaborators in participatory projects to demonstrate that art is an experience rather than just an object for viewing.

Previously I had a focus on non-places and urban fabric in my practice while calling myself a flaneur artist. But I also started in recent years to reimagine and create responses—sometimes subtle ones—to International Art English and baffling political and economic realities.

While venturing outside my past focus, I still adopt a flaneur's approach to my art practice—observing what's out there, reflecting on chosen observations, exploring how I can respond, and making my responses.

Artist statement of Teresa Leung in 1 paragraph

I reimagine and respond to various situations such as those related to non-places, urban fabric, post-communist urban space, political/economic reality, and International Art English (the vague and overblown artspeak) with mediums including videos and photos, in addition to the creation of participatory projects that allows me to involve people as equal collaborators in shared-experiences.